

colour chart Gouache Extra Fine Quality

White +++ 100 X PW6/PW5	Opaque white +++ 106 PW6/PW5	Naples yellow +++ 255 PW6/PY139/PY184	Lemon yellow (P) ++ 205 X PY3	Light yellow ++ 201 PY74/PY3	Yellow +++ 200 X PY74/PO67	Deep yellow +++ 202 X PY74/PO67	Light orange +++ 236 PY74/PO67	Orange ° 235 X PR4/PY74
Naples yellow red +++ 224 X PW6/PY42/PO43	Vermilion + 311 X PR4	Light red ++ 301 PR112	Scarlet ++ 334 X PR112/PV19	Deep red ++ 302 PR112/PV19	Carmine + 318 X PR112/PR23	Bordeaux + 375 PR23	Perm.rose (mag.) (P) +++ 397 X PV19/PR122	Rose +++ 357 X PV19
Deep rose ++ 362 X PV19/PR23	Red violet +++ 545 X PV19/PB29	Lilac +++ 556 X PV23/PV19/PW6	Violet +++ 536 X PV23/PV19	Blue violet +++ 548 X PV23/PB15/PB29	Ultramarine light +++ 505 X PB29	Ultramarine deep +++ 506 X PB29	Cobaltbl.(ultram.) +++ 512 X PB29/PB15	Orient blue ++ 524 PB15
Cerulean bl. (phthalo) +++ 535 X PB15	Prussian bl. (phthalo) +++ 566 X PB15	Light blue (cyan) (P) +++ 501 X PB15	Azure blue +++ 526 PB15/PG7	Turquoise blue ++ 522 X PB15/PG7/PW5	Greenish yellow ++ 243 X PY3/PG7	Light green +++ 601 X PY74/PG7	Green ++ 600 X PY74/PG7	Emerald green ++ 615 PY3/PG7
Deep green ++ 602 X PY3/PG7	Viridian +++ 616 X PG7	Turquoise green ++ 661 PG7/PB15	Fir green +++ 654 X PY74/PG7/PBk7	Olive green +++ 620 X PG7/PB7/PY74	Yellow ochre +++ 227 X PY42	Raw sienna +++ 234 X PY42	Raw umber +++ 408 PBk6/PY42/PO67	Light brown +++ 401 X PY42
Deep brown +++ 402 X PB7/PO67	Light oxide red +++ 339 PR101/PO67	Burnt sienna +++ 411 X PR101	Havana brown + 427 PR83:1/PBk7/PB7	Burnt umber +++ 409 X PB7/PBk11	Sepia +++ 416 X PB7/PBk11	Cold grey +++ 717 X PBk6	Warm grey +++ 718 X PBk6/PB7	Black intenso +++ 703 PBk9
Neutral black +++ 737 X PBk9								
Metal colours	Silver +++ 800 X PW6/PW15/PW20	Light gold +++ 802 X PW6/PW15/PW20	Deep gold +++ 803 X PW6/PW15/PW20	Copper +++ 805 X PW6/PW15/PW20	Bronze +++ 811 X PW6/PW15/PW20			

Explanations of the signs
from left to right
Example:

Lemon yellow (P)



++ 205
PY3

Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (42 colours)
- ++ = 25 - 100 years lightfast under museum conditions (13 colours)
- + = 10 - 25 years lightfast under museum conditions (4 colours)
- ° = 0 - 10 years lightfast under museum conditions (1 colour)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

(P) = primary colour

205 = colour number

PY3 = pigments used

(see explanation on page VIII)

X = also available in 16 and 50 ml